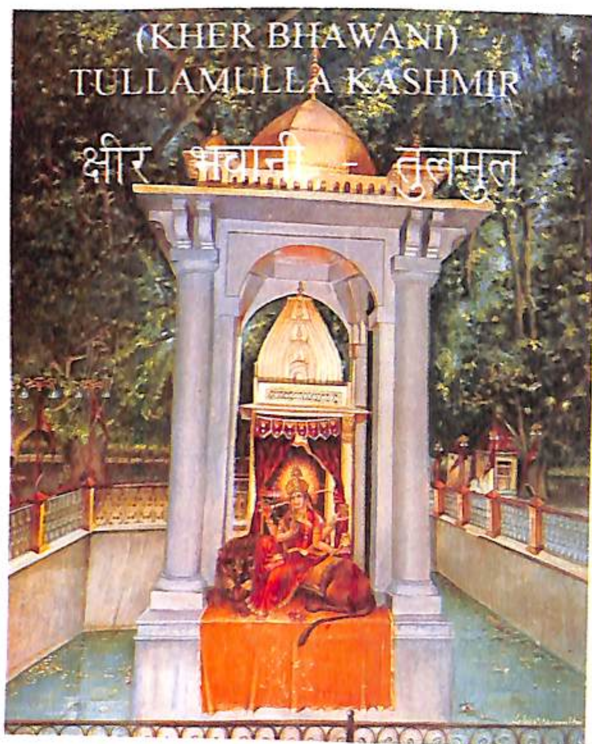


SHRI MATA RAGYNA



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KHIRBHAWANI TULLAMULLA

India has survived the ravages of the time because of its ancient monuments and Culture in the form of philosphical literature and religious beliefs preserved in the "VEDAS" and "TANTRAS". These are therefore , the source of knowledge of the Supreme reality which on practical realisation give true Solace and Eternal joy.Among the paths suggested by the "SUTRAS" for realisation of that truth sufficient importance has been laid on the path of devotion. The sincere, clear and true devotion lies in the sence of "motherhood" which is an undeniable fact. Supreme power therfore is approached and worshipped as Mother. Mother is thus the Supreme reality,Supreme love, Supreme beauty.Realisation of this truth-supreme sublime and divine -as Mother, is the final beautitude of life.

The Shrine of kshir Bhawani, Tulamulla, Kashmir which is situated at 24Kms in North East of Srinagar city is the original Dham of Mata Ragnya Bhagwati known as Tripura Sundri also. It was "Rishi Bringesh" who was the source of all the information related to the Dhams of Kashmir . The Bringesh "Sahita" is now untracable. One of the devotees Dr. Bhullar had traced some sixteen manuscripts from Bringesh Sahita re-

lated to the *Holy places of the Kashmir.* The one of them is "*KSHIR BHAWANI*" (TULMUL) Tulamulla Kashmir of which the descripition is given in "RIGYEE PRADURBAVA." It is said that father of Rawna Pt. Pulastya who was originally from kashmir worshipped "RAGNYA BHAGWATI". Rawna also worshipped the Mata but in the form of "SHYAMA" . Thereafter , when the Rawna started indulging himself in bad deeds , Mata Ragnya called "Mahavira" and ordered him to take her to "SatisarDesha" to bless the people. Thus came Mata to Satisar Desha with 360 (serpants)...."Nagas." Later on the Mata appeared in the dream of Shri Krishan Pandit and ordered him to move towards the north east direction following a serpant. The Pandit Ji marked the place where the serpant stopped and stood up. Likewise the "Holi Kund" was also demarcated by the Serpant. When the pandit Ji alongwith his fellow men was performing the Pooja, a piecer of "BOJ PATRA" appeared floating in the "Amrit Kund" on which the following "Dhyan"......(Mantra) was written.:-

"I PROSTRATE TO SUPREME GODESS MAHA RAGNYA WHO IS LUSTROUS HAVING AROUND TWELVE SUNS AND SEATED ON LIONS THRONE, WRAPPED BYTHE SERPANTS, NOT VISIBLE TO THE MATERIAL EYES BUT IS REALISED BY SPRITUALIST."

Thereafter, a stone walled temple was constructed.

After few centuries when Sikandar Butt Shikan (Forieng Invadar) came to Satisar Desa with the intention to destroy the temple, the temple sank in the kund. The execting temple was constructed by Maharaja Pratap singh in samvat 1969 on the orders of " MAHA RAGYNA BHAGWATI" while blessing him with Darshan in dream. It was Mahant Dharamdass who constructed the frist leading road within the premises of the shrine and one Shah Radha Krishen who constructed the Retaining Walls for the " Amrit Kund". It was Dewan of Maharaja Ranvir Singh- - Mr. Narsing Dayal, who constructed the first Dharamshalla in the backyards of the premises.

After the unfortunate exodus of Kashmiri pandits, the movement of pligrims to Tulmulla came to a stand still like a grinding halt . But , however , in 1990 the Hindu Devotees working in Civil Secretariat continueed the tradition of performing " Hawan " on Zesth Ashtami with a meagre donation amongst themselves . Some help also came from Hindu employees working in the departments of Post Office, Accountant General's office , State Bank of India . Some local pouplace of Indria Nagar came forward with their ITHASHAKTI dona-

tion. It is worth mentioning here that no help from either Dharamarth Trust or any other Govermenent funcionary came forward . The practice is still continuing and with the grace of "Mata Jagatamba " the number of yatrees increased subsequently to 12,000 during 1999-2000.

On the eve of last ZESHTH ASHTMI of the year 2000, owing to continous rain for fourteen hours which started on the Zeshth Saptaṃi itself, lot of difficulty was experienced by the yatrees who had come after ten years from Jammu & Delhi to have the Darshan of Mata because of non availability of accomadation . The only worth livable Dharamshala (constructed by the DHARAMARTH TRUST) is under the occupation of the security forces and the rest of the Dharamshala constructed by Sudhar Samathi are so badly damaged that the only allternative is to dismental and reconstruct them. The relevant photographs depiciting in the bad condition of DHARAMSHALLAS, HALWAI SHOPS AND HAWAN KUND are annexed.

The providing of shelter issue (a burning problems) forced the sectt. Hindus devotees to consider this aspect seriously and try to consolidate the resources for construction/ repairs of the existing assets without any prejudice to the property rights of Dharmarth trust or Sudhar SAMITI. No doubt this is an up hill task, yet

with the determination the sanstha has, has vowed to accomplish the job with your valued suggestion guidance, help and support.

It gives me pleasure to inform you that sanstha is very grateful to Shri N. N. Dangroo, Secratary. of ! Kashir Bhawani ! construction committee (Sudhar Samiti) , irrespective of his old age and with all the odds around, started the reconstruction of the damaged buildings of the Samiti and also allowed the Civil Secretariate Sanstha to undertake the reconstruction work of the damaged Hawan sheds /Dharamshallas.

Every devotee has a desire that the Holi Shrine should be a Master piece amoung all the Shrines which was even the dream of Swami Vivekananda. Since the Sanastha has no potiential in terms of financial outlays, but at the same time has the determination and will by the grace of "MATA RAGYNA" every devotes of Mata needs to contribute generously to this holy task.

I, therefore, on behalf of the Sanastha appeal to all my esteemed Readers to kindly help the Sanastha in restrotation of the lost glory of the shrine by providing physical, monetary and all sorts of help.

Intrested devotees could contribute to Account No. 9853 J&K Bank Civil Sect, Jammu/Srinagar.

In the end , it is reiterated that the "VARSHIK YAGNYA (ANNUAL HAWAN)" on the eve of Zeshth Ashtami will start on 29th.

May,2001 and will conclude on 30th. May,2001 with POORAN AHOOTI FOLLOWEDBY DISTRIBUTION OF NAVEED (PRASAD). All the Devotees are cordially invited to participate in this auspacious occasion and seek the blessings of "Mata Ragnya ".

O SUPREME RULER OF THE UNIVERSE PLEASE FORGIVE ME, OUT OF COMPASSION, OMISSIONS WHICH MIGHT HAVE OCCURRED IN MY PRAYER, FOR I AM LACKING IN THE PERFECT KNOWLDGE REGARDING THY MANTRA, THE PERFORMANCE AND THE PRESCRIBED METHOD THEREFORE.

(R.L.Bhan)
President.



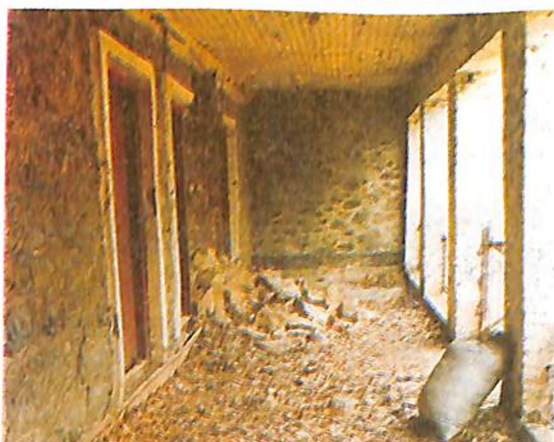
DAMAGED HAWAN SHALLA



DAMAGED HAWAN SHALLA



DAMAGED HAWAN SHALLA



DAMAGED DHARAM SHALLA



DAMAGED HALWAI SHOPS



DAMAGED HALWAI SHOPS



NEWLY CONSTRUCTED MAIN GATE



DAMAGED HALWAI SHOPS



RE - CONSTRUCTION OF BUILDING



RE - CONSTRUCTION OF HAWAN HAWAN SHALLA



RE - CONSTRUCTION OF HAWAN SHALLA /BUILDING



RE - CONSTRUCTION OF HAWAN HAWAN SHALLA

GAYTRI -A- PROFILE

Yagnopavit or the sacred Thread consists of nine strands which are three long threads, each folded thrice over. This is then knotted with each knot making a distinguished ancestor. The Length of this sacred thread is 96 times the breadth of the man's fore fingers which is belived to be his height.

Each of the four fingures represents one tof the four states that the doul of man experience waking, dreaming, dreamless sleep and the knowledge of the absolute. The three folds of the thread represents the three qualities from which the universe evolved; passion representing Brahma reality representing Vishnu and darkness representing Shiva. These three folds in the thread also remind the wearer of the three debts he owes to the gods, to the sages and to the ancestors.

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